



## **KICK-ASS ROCK n' ROLL**

### **VENUE BOOKING KIT**

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## BAND HISTORY

**DIGG** on this...the band **DIGG** is *not* new to the local music scene. **DIGG** was originally formed in 2001 by Eric Clark (Lead Vocals and Guitar) and Fred Westcott (Lead Guitar and Vocals). **DIGG** was a mainstay on the local music scene for six years. Although they worked with various drummers and bassists along the way, Eric and Fred were always involved with the band.

The band took a bit of a hiatus around 2008 as members went on to do other various projects and focus on other things such as work and their family lives. The band by no means was dead, just sort of sitting idle. Eric and Fred continued over the years to play with various local musicians hoping to find that "chemistry" that originally catapulted **DIGG** onto the local music scene in 2002. Fast forward 20 years, and drummer Jeff Owens



answered a Craigslist ad posted by Fred to just get together and play from time to time. There was no intention of gigging, but there was an undeniable musical connection. Jeff had been playing with several local acts such as Tyler and with blues guitarist Jimmy Wolf. They developed some good musical rapport, and that began a two-year hunt for a bass player, again, to just sit in and jam. After working with various bassists, **DIGG** found bassist Jaymee Hyde, another musician that was looking to get back out there after being involved with local bands Pleasing Iris and Bad Panda over the years. The pieces sort of fell in place and the chemistry was back, and **DIGG** now had time and desire to focus on again putting together a great rock 'n' roll show.

**DIGG** likes to think of themselves as a "hard-er rock band" but certainly not a metal band. People can expect to hear much of the same stuff that they hear on the radio such as Stone Temple Pilots, Alice in Chains, Seether, Godsmack, Fuel, Lit, Buckcherry, Shinedown, Bush, Limp Bizkit, and a couple rocked up classic remakes along the way. **DIGG** had a reputation for bringing high energy rock to the area, and this newest iteration continues the tradition of bringing a top-notch musical and visual performance to the stage.

**DIGG** is currently working on their first full length album of original tracks.

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## MUSICIAN BIOGRAPHIES



### ERIC CLARK - LEAD VOCALS, GUITAR

ERIC has been playing music most of his life - not as a singer but as a guitar player. In 2002, as one of the founding members of DIGG, Eric's intent was to just play guitar. However, after months of searching for a singer, he decided to take on the lead vocal role. Little did he know it would become his passion, and he has served as the lead singer of DIGG in all of its incarnations ever since.

Eric has played in several popular area bands including Syndicate & Simple Props. He has had the opportunity to open for national acts, shared the stage with many of the best players in CNY and spent a period of time as the "Rock Doc" for major tours coming through CNY such as Disturbed, The Red, Chavelle, Breaking Benjamin, Seether and many more.

Eric has 12 years of service as a veteran, serving during Desert Shield and Desert Storm.



### FRED WESTCOTT - LEAD GUITAR, VOCALS

Fred started playing guitar at age 17. His early influences include Motley Crue, Ratt, DIO, The Scorpions, but as he progressed, his tastes became a little more aggressive...he began getting into Metallica, Overkill, Testament, and Slayer...if it was loud and heavy, Fred was into it.

His first band was called Toxic Shock in the early 90's and they enjoyed playing at local venues such as Coleman's in Rome - don't go looking for it, it's long gone! From there, he spent many years playing with various local bands and musicians until he met Eric and was a co-founder of DIGG in the early 2000s.

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# DIGG



## JAYMEE HYDE - BASS GUITAR, VOCALS

Jaymee is a native central New Yorker and has been a part of the local music scene playing bass in many different bands such as Tantrum, Rival Minds, Pleasin' Iris and Bad Panda.

Heavily influenced by Charles Berthoud and Billy Sheehan, he started playing bass in his adolescence and brings a strong presence that compliments the DIGG style.

He is an avid bass collector with over 20 in his collection.

He doesn't say much...



## JEFF OWENS - DRUMS, VOCALS

Jeff started playing the drums at the age of seven when he received a toy drum kit with paper heads for Christmas. That set lasted a day...literally, one solitary day. That didn't stop him from dressing as Peter Criss for Halloween six years in a row. Ok...he did that until he was 15...

Jeff honed his chops playing open mic nights and with anyone who would allow him to sit in, including his brother Greg, who was a guitar player at first, but eventually switched to bass. Together, they sharpened their skills as a rhythm section and went on to form the band The Randys in 1998 and performed in the tri-state area for many years, including several appearances on local radio shows, and televised performances on local stations around New York. Jeff has also played with other local acts such as TYLER, and blues player Jimmy Wolf.

Jeff enjoys annoying his wife with his steering wheel drumming.

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## SONG LIST

**DIGG's** current song list is a good mix of hard rock with a blending of songs not typically part of the genre. These well-recognized songs have been updated with a harder rock sound guaranteed to get the crown singing along. The song list is ever evolving.

A SYMPTOM OF BEING HUMAN – SHINEDOWN	HEAVY - COLLECTIVE SOUL
AMERICAN BAND - GRAND FUNK	HERE TO STAY - KORN
ANIMAL I HAVE BECOME – THREE DAYS GRACE	HEY JEALOUSY - GIN BLOSSOMS
AWAKE - GODSMACK	INSIDE OUT – EVE 6
BAD GIRLFRIEND - THEORY OF A DEADMAN	KEEP AWAY - GODSMACK
BAWITDABAW - KID ROCK	LIT UP - BUCKCHERRY
BITCH IS BACK – STYLE OF VINCE NEIL	MACHINEHEAD - BUSH
BLIND - KORN	MAN IN THE BOX - ALICE IN CHAINS
BODIES - DROWNING POOL	NEVER AGAIN - NICKELBACK
BOMBTRACK – RAGE AGAINST THE MACHINE	ONE STEP CLOSER – LINKIN PARK
BOOM – P.O.D.	POEM - TAPROOT
BOTTOM OF A BOTTLE - SMILE EMPTY SOUL	POLYAMOROUS – BREAKING BENJAMIN
BULLS ON PARADE- RAGE AGAINST THE MACHINE	REMEDY - SEETHER
BY A MONSTER'S HAND - VOLBEAT	SEX TYPE THING - STONE TEMPLE PILOTS
CLICK CLICK BOOM - SALIVA	SOUND OF MADNESS - SHINEDOWN
CHERUB ROCK - SMASHING PUMPKINS	SO HAPPY - NICKELBACK
COLD - CROSSFADE	SPEAK - GODSMACK
COMEDOWN - BUSH	SQUARE HAMMER - GHOST
CONTROL - PUDDLE OF MUDD	TAINTED LOVE - STYLE OF BROKEN PEACH
COUNTING BLUE CARS - DISWALLA	THEM BONES – ALICE IN CHAINS
CRAZY BITCH - BUCKCHERRY	THUNDERKISS '65 – ROB ZOMBIE
CUMBERSOME - SEVEN MARY THREE	TRIPPIN ON A HOLE IN A PAPER HEART – STP
DOWNFALL – TRUST COMPANY	WE DIE YOUNG – ALICE IN CHAINS
FAR BEHIND - CANDLEBOX	WHATEVER - GODSMACK
FALLING AWAY FROM ME - KORN	WICKED GARDEN - STONE TEMPLE PILOTS
FORTUNATE SON - STYLE OF CLUTCH	WINGS OF A BUTTERFLY - HIM
GOOD – BETTER THAN EZRA	YOUR DISEASE - SALIVA
GASOLINE - SEETHER	

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# DIGG

## STAGE PLOT DIAGRAM



(1) Fender Rumble 500 2x10" Combo Amp	(5) Hughes & Kettner Grandmeister 40 Deluxe, Mesa 4x12" Cab
(2) Alesis Strike Pad Digital Sampler	(6) Turbosound 12" Wedge Monitors
(3) Pacific Drums LX Series Kit, Paiste Cymbals & DW Hardware	(7) Behringer XR-18 Tablet-controlled Digital Mixing Console
(4) EVH 5150III Head, Orange 2x12" Cabinet	(8) QSC 18" Powered Subs, QSC 12" Tops

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# DIGG

## SOUND

**DIGG** has an all-encompassing premium sound system:

- Behringer X-Air XR18 18 Channel Tablet-controlled Digital Mixing Console
- QSC KS118 18” Powered Subwoofers (x2)
- QSC K12.2 12” Powered Top Speakers (x2)
- Turbosound 12” 2-way Stage Monitors (x4)
- Shure PSM 9000 In-Ear Monitoring System
- Shure Microphones and Stands
- All necessary cabling and power cords



X-Air XR18 Mixer



QSC Sub and Top

The system is scalable for smaller venues and powerful enough for outdoor events.

## LIGHTING & EFFECTS

**DIGG** also comes fully equipped with lighting and stage effects:

- Artfox Solar 19E Beam Wash (x2)
- Chauvet DJ 4Bar ILS 4 PAR LED Light Trees (x2)
- Chauvet DJ Geyser P7 Vertical Fog Machine (x2)
- Chauvet Hurricane Haze 1DX Haze Machine (x1)



**DIGG** is very flexible in working with on-site venue setups and can adapt to any existing front of house.

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# DIGG

## TYPICAL STAGE SETUP



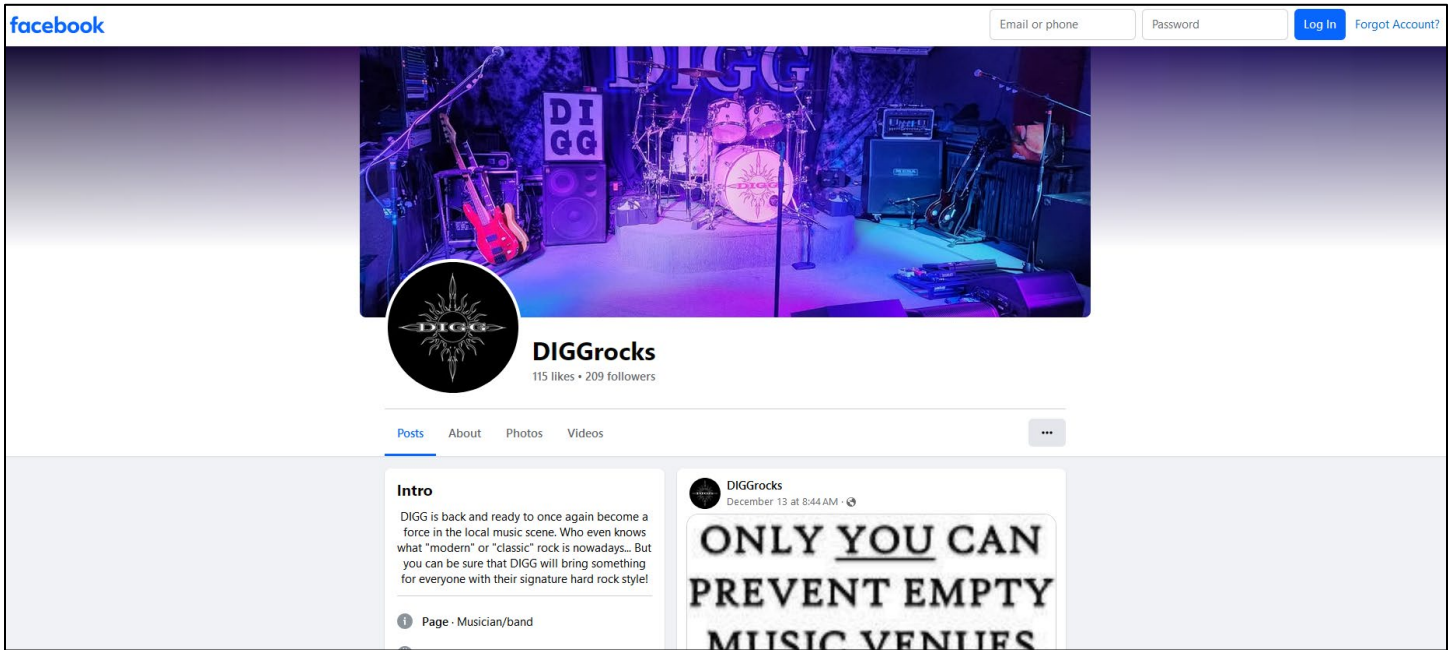
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## ONLINE/SOCIAL MEDIA

DIGG currently has a band page on Facebook, and a traditional website. We will be heavily involved with promotions for events and will post often on our outlets promoting our shows. We are savvy at promoting our gigs and will work to make each event successful.

[facebook.com/DIGGrocks](https://facebook.com/DIGGrocks)



[www.diggrocks.com](http://www.diggrocks.com)



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# DIGG

## CONTACT/BOOKING INFORMATION

Please feel free to contact any member of the band for more information and booking availability:



ERIC CLARK (315) 240-3222

JAYMEE HYDE (315) 813-8180



JEFF OWENS (315) 240-3350

FRED WESTCOTT (315) 271-0076



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[WWW.DIGGROCKS.COM](http://WWW.DIGGROCKS.COM)



# CAN YOU DIGG IT???

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